

# Chord Embellishment Exercise #1 *Ian Martens*

Chord diagrams for G, C, D, C, G are shown above the staff. The music is in G major (one sharp) and 4/4 time. The first system contains five measures. The guitar tablature below the staff shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. Measure 1: G chord (3 3), Treble: G4, A4, B4, C5; Bass: G2, A2, B2. Measure 2: C chord (0 0), Treble: C4, D4, E4, F4; Bass: C3, D3, E3. Measure 3: D chord (2 2), Treble: D4, E4, F4, G4; Bass: D3, E3, F3. Measure 4: C chord (0 0), Treble: C4, D4, E4, F4; Bass: C3, D3, E3. Measure 5: G chord (3 3), Treble: G4, A4, B4, C5; Bass: G2, A2, B2.

Chord diagrams for C, D, C, G, C are shown above the staff. The second system contains five measures, starting at measure 6. The guitar tablature continues from the previous system. Measure 6: C chord (0 0), Treble: C4, D4, E4, F4; Bass: C3, D3, E3. Measure 7: D chord (2 2), Treble: D4, E4, F4, G4; Bass: D3, E3, F3. Measure 8: C chord (0 0), Treble: C4, D4, E4, F4; Bass: C3, D3, E3. Measure 9: G chord (3 3), Treble: G4, A4, B4, C5; Bass: G2, A2, B2. Measure 10: C chord (0 0), Treble: C4, D4, E4, F4; Bass: C3, D3, E3.

Chord diagrams for D, C, G are shown above the staff. The third system contains three measures, starting at measure 11. The guitar tablature continues. Measure 11: D chord (2 2), Treble: D4, E4, F4, G4; Bass: D3, E3, F3. Measure 12: C chord (0 0), Treble: C4, D4, E4, F4; Bass: C3, D3, E3. Measure 13: G chord (3 3), Treble: G4, A4, B4, C5; Bass: G2, A2, B2. The system ends with a double bar line.

The fourth system is a blank staff starting at measure 16, with Treble (T), Alto (A), and Bass (B) staves provided for practice.

Musical staff system 1: Treble clef, key signature of one sharp (F#), measure number 20. The staff is divided into four measures, each containing a whole rest. Below the staff are three empty lines labeled T, A, and B.

Musical staff system 2: Treble clef, key signature of one sharp (F#), measure number 24. The staff is divided into four measures, each containing a whole rest. Below the staff are three empty lines labeled T, A, and B.

Musical staff system 3: Treble clef, key signature of one sharp (F#), measure number 28. The staff is divided into four measures, each containing a whole rest. Below the staff are three empty lines labeled T, A, and B.