

Pentatonic Rock Riffs #1

Ian Martens

First riff, measures 1-6. The music is in 4/4 time and uses a pentatonic scale. The guitar part consists of a series of eighth and quarter notes. The fretboard diagram shows the following fingerings: Measure 1: 0 0 3 3; Measure 2: 0 2 0 2 0 2; Measure 3: 0 0 3 3; Measure 4: 0 2 0 2 0; Measure 5: 2 0 2 0 3 0; Measure 6: 2 0 2 0 3.

Second riff, measures 7-12. The music continues with a similar pentatonic pattern. The fretboard diagram shows the following fingerings: Measure 7: 2 0 2 0 3 0; Measure 8: 2 0 2 0 3; Measure 9: 0 0 3 3; Measure 10: 0 2 0 2 0 2; Measure 11: 0 0 3 3; Measure 12: 0 2 0 2 0.

Third riff, measures 13-18. The music features a more complex rhythmic pattern with triplets. The fretboard diagram shows the following fingerings: Measure 13: 0 0 3 3; Measure 14: 0 2 0 2 0 2; Measure 15: 0 0 3 3; Measure 16: 0 2 0 2 0; Measure 17: 3 0 3 0 3 0 3 0; Measure 18: 3 0 3 0 2 0 2 0.

Fourth riff, measures 19-22. The music concludes with a final pentatonic phrase. The fretboard diagram shows the following fingerings: Measure 19: 3 0 3 0 2 0 2 0; Measure 20: 2 0 3 0 3 0; Measure 21: -; Measure 22: -.